

PROJECT DUE 6/2

Included your answer to the essential question: **How do we resolve the tension between individual and community needs?**

For this project, you will be writing a series of vignettes that are similar to those that we have read in Sandra Cisneros' The House on Mango Street. You should review your notes in order to refresh your memory on style and the vignette. Of course, you should use the novel for help! Here are the requirements:

- You must write a series of **three** vignettes. Remember, you have already written two similar to “The House on Mango Street” and “My Name.” You should come up with an original title for your first vignette if you have not already done so. You may change the title of your second vignette if you wish, but you do not have to. “My Name” is a perfectly fine title for this one.
- You will pick one other chapter from *The House on Mango Street* to rewrite using your own experiences and ideas. Please come up with original titles for vignette. The vignette that you choose and your writing should convey something to the audience about your identity.
- After you have written three additional vignettes, you should put them together (in order), design a cover for your story, create a title, and **create an introduction page that answers the essential question.** *[If you do not want to create a booklet, you have other options, such as: Animoto, Blogs, or Video Diary.]*
- Remember that when you are writing, you should emulate the style of Sandra Cisneros. Again, use your novel!
- Be sure to keep in mind the elements of a vignette as you are writing. Review your notes or ask questions if you need help.
- Your first draft of the vignettes will be due at the beginning of the **5/28** class period. We will be peer editing in class, and you will also have the opportunity to work one-on-one with me if you need to do so.
- Finally, good luck, have fun, and be creative!

If you work in a group (no more than 6):

- **Each** member must write his or her **own** response in the introduction.
- **Each** member must write three his or her **own** vignette. So product could have anywhere from 6-18 vignettes depending on the group size.
- Project **must** have a smooth transition between team members' products.

