

Journal Entries Procedures:

Format in blog:	Guidelines:
<p style="text-align: right;">Full Name</p> <p style="text-align: right;">Period</p> <p style="text-align: right;">Date</p> <ol style="list-style-type: none">1. Answer to question in complete sentences:2. Name of person #1's blog that you will comment on:3. Your comment: 4. Name of person #2's blog that you will comment on:5. Your comment:	<p>Guidelines:</p> <ul style="list-style-type: none">▪ Go to the class website and click on the link under the class homework page (“English 7 Advanced”) <i>or</i> go to the website: <u>www.mangostreetblog.weebly.com</u>▪ Find your period and group name▪ Cut and paste your response/entry from a word document (to ensure grammar and spelling mistakes are corrected before posting).▪ No inappropriate symbols or comments or words.▪ No cyber bullying! Comments are to be helpful and positive only.▪ Stay on topic.▪ ---Sites will be checked and previous blogs will be closed for comments every Friday morning. ---**Anything after that time will be late. Late entries will be written out on paper and turned into the homework basket as soon as possible.**All further information can always be found on the class website.

Journal Entry #1

“Told in a series of vignettes stunning for their eloquence, *The House on Mango Street* is Sandra Cisneros’ greatly admired novel of a young girl growing up in the Latino section of Chicago ... It has entered the canon of coming-of-age classics. Sometimes heartbreaking, sometimes deeply joyous, *The House on Mango Street* tells the story of Esperanza Cordero, whose neighborhood is one of harsh realities and harsh beauty. Esperanza doesn’t want to belong—not to her rundown neighborhood, and not to the low expectations the world has for her. Esperanza’s story is that of a young girl coming into her power, and inventing for herself what she will become.”

Make connections between what this novel is going to be about and the information you discovered about Cisneros: How does Cisneros biographical information relate to the novel? What are the cultural similarities between Cisneros and Esperanza? Is *The House on Mango Street* written in Cisneros’ known style of writing? Based on your research, where do you think the inspiration for this novel came from? **Write in complete sentences.**

Journal Entry #2

Reread Chapter One, “*The House on Mango Street*.” Write a description of their own home, mirroring the description in Chapter One and using the elements of the style of a vignette. You should write about the physical description of your home, as well as briefly mention any family members who live with you. Also describe what ‘home’ means to you. Be sure to answer the following questions: Does your home make you who you are/define you? How does it affect your identity? Does it depict your culture? You should accompany this with **either** a photograph or a drawn picture of your own home. May send image or drawing via email or bring into class if cannot place in reply/comment box. **Write in complete sentences.**

Journal Entry #3

Read up to page 26 (read through “*Louie, His Cousin & His Other Cousin*”). Pick one vignette and write a short response paper about it. You can write about their personal feelings, relate it to something that has happened to you or someone you know, etc. You must also explain what the theme of the chosen chapter is and support your idea with evidence from the text. **Write in complete sentences.**

Journal Entry #4

Write a journal entry about the following prompt: “Think about the chapter ‘*Our Good Day*.’ Describe one of the best days you can remember from your childhood. What happened? How did you feel? Was your good day at all similar to Esperanza’s good day? If so, how?” **Write in complete sentences.**

Journal Entry #6

Write a journal entry in response to the following prompt: “Do you feel like you have a role or place in society? If so, what is it? If not, what would you like your role in society to be? Is it influenced by your family? Your culture?” **Write in complete sentences.**

Journal Entry #7

Read up to page 58 (read through “Papa Who Wakes Up Tired in the Dark”). Write a journal entry in response to the following prompt: “As you read, you are starting to see a change in Esperanza. She is beginning the transition from childhood to adolescence. What is happening physically, socially, and emotionally? Cite specific examples from the novel when necessary.” **Write in complete sentences.**

Journal Entry #8

Read up to page 69 (read through “Edna’s Ruthie”). Write a journal entry about the vignette “Geraldo No Last Name.” After this reading, you will have read three vignettes dealing with death (“Papa Who Wakes Up Tired in the Dark,” “Born Bad,” and “Geraldo No Last Name”). Respond to “Geraldo” according to the following prompt: “Who was Geraldo? What did we as the reader know about him? Does he have an identity? How does Esperanza feel about Geraldo’s death in comparison to the deaths in the other two chapters?” **Write in complete sentences.**

Journal Entry #9

Write a journal entry in response to the prompt: “Is there something in your community or neighborhood that is significant to you? What is it? What does it mean to you? Why is it so important to you?” **Write in complete sentences.**

Journal Entry #10----DUE FRI., 5/23

During class you discussed different quotes from the novel. (Quotes available on class website starting the Week of the 21st). Explain where and with what quote they identified the theme of belonging. Do the same for the theme of heritage and then the theme of home. **Write in complete sentences.**