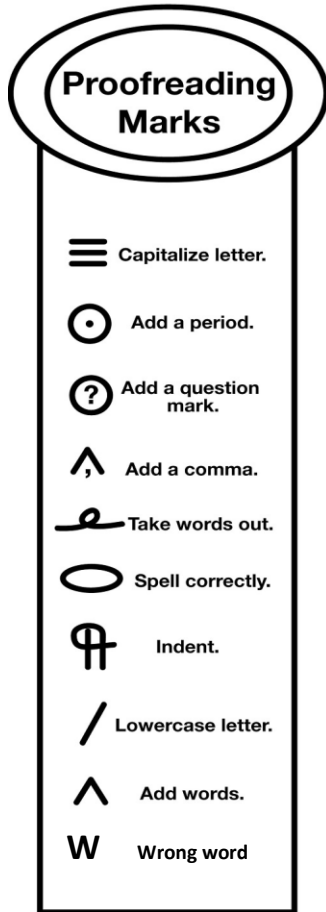


## Proofreading and Editing Practice

Editing: How many mistakes can you find? \_\_\_\_



# The Beach



Do you no Ryan did last weekend. He went to the beach with his family. First, Ryan builded a huge sand castle. Then, he collect seashells and rocks After that, he goed swimming with his brother. Ryan has a wonderful time at the beach.

**1<sup>ST</sup> PERSON: USE A MARKER TO PLACE PROOFREADING MARKS ON YOUR GROUP MEMBER'S PAPER.**

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**2<sup>ND</sup> PERSON:**

### Creative Writing- Scary Short Story Checklist

- \_\_\_ 1. Story starts with an attention grabber.
- \_\_\_ 2. There is dialogue.
- \_\_\_ 3. Descriptive writing is used. (i.e., sensory details, similes, metaphors, and/or alliteration)
- \_\_\_ 4. There is a plot with:
  - \_\_\_ a. an exposition.
  - \_\_\_ b. a tense rising action with a distinct conflict.
  - \_\_\_ c. a climax (problem is solved or made worse)
  - \_\_\_ d. a falling action and resolution
- \_\_\_ 5. The story makes sense.
- \_\_\_ 6. It is interesting and holds my attention.
- \_\_\_ 7. There is a scary/Halloween theme to it.

**FRIGHT WRITE™ SHORT STORY GUIDELINES**

	<b>Excellent [A]</b>	<b>Good [B]</b>	<b>Average [C]</b>	<b>Fair [D]</b>
<b>Originality &amp; Insight</b>	Captivating. Fresh approach. Unique insight.	Engaging. Mostly unique and fresh.	Engaging, but with elements that are familiar.	Retelling of a familiar story.
<b>Creative Expression</b>	Skillful use of vivid imagery. Lucid expression.	Effective use of figurative language. Some imagery present.	Simple phrasing. Word choice commonplace.	Bland descriptions & poor word choice.
<b>Language &amp; Linguistic Conventions</b>	Descriptive adjectives & powerful verbs. Expansive vocabulary.	Appropriate verbs & acceptable adjectives, but generally word choice is commonplace.	Simple verbs & weak adjectives. Uses slangs & cliches.	Incorrect use of words & tenses.
<b>Plot &amp; Character Development</b>	Fully developed plot: well-defined event, setting & introduction of characters; conflict; climax (turning point) & resolution (events bringing story to a close). Characters come alive.	Basic plot elements present. Characters generally believable.	Some plot elements missing rendering the story confusing. Character not convincingly depicted.	Plot is absent. Characters not developed.
<b>Organization &amp; Flow</b>	Cleverly sequenced. Good transitions. Engaging beginning, engrossing middle, & exciting ending.	Smooth flow. Adequately sequenced.	Inconsistent flow. Confusing sequencing. Inadequate transitions. Undeveloped introduction/conclusion.	Illogical sequence. Introduction or conclusion are missing.

**3<sup>RD</sup> PERSON GRADE: \_\_\_\_\_**

**Use the rubric to explain what this writer needs to add or take away from their writing:**

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